

Words by LORENZ HART  
 Music by RICHARD RODGERS  
 Arranged by DAVE WOLPE

# THE LADY IS A TRAMP

CONDUCTOR - Female Vocal  
 JEVM00004C

BRIGHT SWING #1-176

The musical score is arranged for a large ensemble. It begins with a 'VOCAL SOLO - FEMALE' part. The instrumental parts include:  
 - 1st Eb Alto Saxophone  
 - 2nd Eb Alto Saxophone  
 - 1st Bb Tenor Saxophone  
 - 2nd Bb Tenor Saxophone  
 - Eb Baritone Saxophone  
 - 1st Bb Trumpet  
 - 2nd Bb Trumpet  
 - 3rd Bb Trumpet  
 - 4th Bb Trumpet  
 - 1st Trombone  
 - 2nd Trombone  
 - 3rd Trombone  
 - 4th Trombone  
 - GUITAR  
 - PIANO  
 - BASS  
 - DRUMS

Key musical notations include:  
 - Chords: G6, Bb7, Ebm7, Abm7, D7(b9), A7, D7(b9)  
 - Dynamics: mf, f  
 - Performance instructions: (CAGED CHORDS, CAGED ON PNET), (SOLO), (FILL), (CAGED CHORDS, CAGED ON PNET)  
 - Rehearsal marks: 1, 2, 3, 4, 5, 6, 7, 8

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CONDUCTOR - 2

"THE LADY IS A TRAMP"

Vocal  
 I get too like a man - cry for his the chase - tre nev er come like  
 I don't like a cry with Bar - den Bar - den Har - lem in er mine and peans  
 I get too like a man - cry for his the chase - tre nev er come like  
 I don't like a cry with Bar - den Bar - den Har - lem in er mine and peans  
 I get too like a man - cry for his the chase - tre nev er come like  
 I don't like a cry with Bar - den Bar - den Har - lem in er mine and peans

ALTO 1  
 I get too like a man - cry for his the chase - tre nev er come like  
 I don't like a cry with Bar - den Bar - den Har - lem in er mine and peans

ALTO 2  
 I get too like a man - cry for his the chase - tre nev er come like  
 I don't like a cry with Bar - den Bar - den Har - lem in er mine and peans

TENOR 1  
 I get too like a man - cry for his the chase - tre nev er come like  
 I don't like a cry with Bar - den Bar - den Har - lem in er mine and peans

TENOR 2  
 I get too like a man - cry for his the chase - tre nev er come like  
 I don't like a cry with Bar - den Bar - den Har - lem in er mine and peans

SNEL  
 I get too like a man - cry for his the chase - tre nev er come like  
 I don't like a cry with Bar - den Bar - den Har - lem in er mine and peans

TRP. 1  
 I get too like a man - cry for his the chase - tre nev er come like  
 I don't like a cry with Bar - den Bar - den Har - lem in er mine and peans

TRP. 2  
 I get too like a man - cry for his the chase - tre nev er come like  
 I don't like a cry with Bar - den Bar - den Har - lem in er mine and peans

TRP. 3  
 I get too like a man - cry for his the chase - tre nev er come like  
 I don't like a cry with Bar - den Bar - den Har - lem in er mine and peans

TRP. 4  
 I get too like a man - cry for his the chase - tre nev er come like  
 I don't like a cry with Bar - den Bar - den Har - lem in er mine and peans

TRP. 5  
 I get too like a man - cry for his the chase - tre nev er come like  
 I don't like a cry with Bar - den Bar - den Har - lem in er mine and peans

TRP. 6  
 I get too like a man - cry for his the chase - tre nev er come like  
 I don't like a cry with Bar - den Bar - den Har - lem in er mine and peans

Gtr.  
 I get too like a man - cry for his the chase - tre nev er come like  
 I don't like a cry with Bar - den Bar - den Har - lem in er mine and peans

PNO.  
 I get too like a man - cry for his the chase - tre nev er come like  
 I don't like a cry with Bar - den Bar - den Har - lem in er mine and peans

BASES  
 I get too like a man - cry for his the chase - tre nev er come like  
 I don't like a cry with Bar - den Bar - den Har - lem in er mine and peans

DRUMS  
 I get too like a man - cry for his the chase - tre nev er come like  
 I don't like a cry with Bar - den Bar - den Har - lem in er mine and peans

11 12 13 14 15 16

CONDUCTOR - 5

"THE LADY IS A TRAMP"

1

Wont dish er both er with the new dish with the pie of the girls. I hate. That's why the lady is a tramp.

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRM. 1

TRM. 2

TRM. 3

TRM. 4

QTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

Detailed description: This is a conductor's score for the song "The Lady is a Tramp". It features 14 staves for vocalists and instrumentalists. The vocal parts include Soprano (Soprano Alto 1 and 2), Tenors (Tenor 1 and 2), Baritone, and a Quartet (Trumpets 1-4, Trombones 1-4, and Quartet). The instrumental parts include Piano, Bass, and Drums. The score is written in 2/4 time and includes lyrics, musical notation, and performance markings such as dynamics (f, mf) and articulation (accents). The piece is 24 measures long, with measure numbers 17 through 24 indicated at the bottom of the score.

"THE LADY IS A TRAMP"

CONDUCTOR - 4

27

1.

VOCAL: like the free fresh wind in my hair— with out care—

ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4, GTR., PNO., BASS, DRUMS

The score is a full orchestration for a vocal ensemble and instrumental band. It includes parts for four vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2), four trumpets, four trombones, guitar, piano, bass, and drums. The vocal line is written in a single staff at the top, with lyrics underneath. The instrumental parts are arranged in staves below, with various dynamics and articulations. The score is divided into measures, with measure numbers 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36 indicated at the bottom of the page. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a mix of melodic lines and rhythmic accompaniment, with some parts marked with accents and slurs.

THE LADY IS A TRAMP

CONDUCTOR - 5

85

Vocal: Tim broke, it's oke. Here's Cal i for nis... That's why the lady is a tramp. and it's damp. it's cold it's damp.

ALTO 1  
 ALTO 2  
 TENOR 1  
 TENOR 2  
 BARI.  
 TRP. 1  
 TRP. 2  
 TRP. 3  
 TRP. 4  
 TRBN. 1  
 TRBN. 2  
 TRBN. 3  
 TRBN. 4  
 GTR.  
 PNO.  
 BASS  
 DRUMS

THE LADY IS A TRAMP

CONDUCTOR - 6

43 (bars)

This musical score is for the song "The Lady Is a Tramp". It is arranged for a vocal soloist and a full orchestra. The score is divided into several systems, each containing multiple staves for different instruments and voices. The vocal part is written in a single staff at the top of each system. The instrumental parts include four vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2), four trumpet parts (Trp. 1-4), four trombone parts (Tbn. 1-4), guitar (Gtr.), piano (Pno.), bass, and drums. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 4/4. The score is numbered 43, 44, 45, 46, 47, and 48.

VOCAL  
 ALTO 1  
 ALTO 2  
 TENOR 1  
 TENOR 2  
 SACR.  
 TRP. 1  
 TRP. 2  
 TRP. 3  
 TRP. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 GTR.  
 PNO.  
 BASS  
 DRUMS

43 44 45 46 47 48

"THE LADY IS A TRAMP"

CONDUCTOR - 7

(OR "YOUR SWEET OR TENDERNESS SONG")

Vocal: I won't dish or back up the new dish when the  
 I have the girls of the rest of the world  
 That's why the lady is a tramp

Solo: (OR YOUR SWEET SONG)  
 Solo: (OR YOUR SWEET SONG)

Musical notation for CONDUCTOR - 7, including vocal lines and piano accompaniment for various instruments.

"THE LADY IS A TRAMP"

12

CONDUCTOR - 8

The musical score is arranged in a standard orchestral layout. At the top, the vocal line is written in a single staff with lyrics: "like the free fresh wind in my hair...". Below this are four vocal parts: ALTO 1, ALTO 2, TENOR 1, and TENOR 2. The instrumental section includes four TRUMPET parts (TRPT. 1-4), four TENOR saxophone parts (TSAX. 1-4), GUITAR (GTR.), PIANO (PNO.), BASS, and DRUMS. The score is divided into measures, with measure numbers 57, 58, 59, 60, 61, 62, 63, and 64 indicated at the bottom of the staves. The music features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings such as *f*, *mf*, and *ff*. Chord symbols like *Am7*, *F#m*, *Ab(m7)*, and *Am7* are present, along with performance instructions like *6* and *ff*.

57  
58  
59  
60  
61  
62  
63  
64



63

CONDUCTOR - 9

A conductor's score for the song "The Lady Is a Tramp". The score is arranged in ten systems, each containing five staves. The parts are:

- VOCAL:** Features lyrics: "Haze Cal i for ne... It's like...".
- ALTO 1:** First Alto part.
- ALTO 2:** Second Alto part.
- TENOR 1:** First Tenor part.
- TENOR 2:** Second Tenor part.
- SARI.:** Soprano part.
- TRP. 1-4:** Trumpet parts.
- TBN. 1-4:** Trombone parts.
- GTR.:** Guitar part.
- PNO.:** Piano part.
- BASS:** Bass part.
- DRUMS:** Drums part.

The score includes various musical notations such as dynamics (e.g., *mf*, *f*), articulation (accents), and performance instructions like "lifts with out care..." and "tm breaks...". The piece concludes with a final cadence in the drums part.

VOCAL: cold and it's damp. That's why the la-dy— That's why the la-dy— That's why the la-dy is a

ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TRM. 1-3, TRM. 4, TRM. 1, TRM. 2, TRM. 3, TRM. 4, GTR., PNO., DRUMS

This is a full orchestral score for the song "The Lady is a Tramp". The score is written for a conductor and includes parts for vocalists and various instruments. The vocal parts (Vocal, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) all sing the same lyrics: "cold and it's damp. That's why the la-dy— That's why the la-dy— That's why the la-dy is a". The instrumental parts include four Trumpets (TRP. 1-4), three Trombones (TRM. 1-3), a Trombone 4 (TRM. 4), three Trumpets (TRM. 1-3), a Trombone 4 (TRM. 4), Guitar (GTR.), Piano (PNO.), and Drums (DRUMS). The score is divided into measures, with measure numbers 71, 72, 73, 74, 75, 76, and 77 indicated at the bottom of the page. The piano part features complex chordal textures and melodic lines, while the drums provide a steady rhythmic accompaniment.

"THE LADY IS A TRAMP"

CONDUCTOR - II

This musical score is for the song "The Lady is a Tramp" and is specifically for the Conductor II. It features a variety of parts including vocal and instrumental. The vocal parts include a vocal line, four vocal soloists (Alto 1, Alto 2, Tenor 1, Tenor 2), and a quartet (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4). The instrumental parts include a saxophone quartet (Sax. 1, Sax. 2, Sax. 3, Sax. 4), a guitar (Gtr.), piano (Pno.), bass (Bass), and drums (Drums). The score is written in a standard musical notation with a key signature of one flat and a common time signature. The vocal parts have lyrics written below the notes. The instrumental parts include various musical notations such as notes, rests, and dynamic markings. The score is divided into measures, with some measures containing multiple staves for different instruments. The overall structure of the score is typical of a Broadway musical score, with a focus on the vocal performance and a supporting instrumental ensemble.

# THE LADY IS A TRAMP

## VOCAL SOLO (FEMALE)

Words by LORENZ HART  
Music by RICHARD RODGERS  
Arranged by DAVE WOLPE

BRIGHT SWING ♩=176

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

I get too hun - gry for  
I don't like crap-games with  
din - ner at eight, —  
Bar - ons and Earls, —  
I won't like the thea - tre but  
I go to Har - lem in  
nev - er come late. —  
er - mine and pearls. —  
I nev - er both - er with  
Won't dish the dirt with the  
peo - ple I hate. — That's why the la - dy is a tramp.  
rest of the girls. —  
1. like the free fresh  
2.  
wind in my hair, —  
life with - out care. —  
35  
I'm broke, it's oke. Hate Cal - i - for - nia, — it's  
cold and it's damp. That's why the la - dy is a tramp.  
2

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VOCAL

"THE LADY IS A TRAMP"

(43) (BAND)

Musical staff for measures 43-46. The staff contains a melodic line with various note values and rests. Measure numbers 43, 44, 45, and 46 are indicated below the staff.

Musical staff for measures 47-50. The staff continues the melodic line. Measure numbers 47, 48, 49, and 50 are indicated below the staff.

(OPT. "SCAT SOLO" OR TROMBONE SOLO)

Musical staff for measures 51-53. The staff contains a melodic line with lyrics underneath. Measure numbers 51, 52, and 53 are indicated below the staff.

I nev er both er with the peo ple of I hate.—  
 Won't dish the dirt with the rest of the girls.—

Musical staff for measures 54-56. The staff contains a melodic line with lyrics underneath. Measure numbers 54, 55, and 56 are indicated below the staff.

That's why the la - dy is a tramp.

Musical staff for measures 57-62. The staff contains a melodic line with lyrics underneath. Measure numbers 57, 59, 60, 61, and 62 are indicated below the staff. A first and second ending bracket is shown above measures 57-58.

1. 2. (61)  
 like the free fresh

Musical staff for measures 63-66. The staff contains a melodic line with lyrics underneath. Measure numbers 63, 64, 65, and 66 are indicated below the staff.

wind in my hair, life with - out care.—

Musical staff for measures 67-70. The staff contains a melodic line with lyrics underneath. Measure numbers 67, 68, 69, and 70 are indicated below the staff.

(69)  
 I'm broke, it's oke. Hate Cal - i - for - nia, — it's

Musical staff for measures 71-74. The staff contains a melodic line with lyrics underneath. Measure numbers 71, 72, 73, and 74 are indicated below the staff.

cold and it's damp. That's why the la - dy, —

Musical staff for measures 75-78. The staff contains a melodic line with lyrics underneath. Measure numbers 75, 76, 77, and 78 are indicated below the staff.

That's why the la - dy, — That's why the la - dy is a

Musical staff for measures 79-82. The staff contains a melodic line with lyrics underneath. Measure numbers 79, 80, 81, and 82 are indicated below the staff.

tramp. —

# THE LADY IS A TRAMP

(FEMALE VOCAL FEATURE)

## 1ST Eb ALTO SAXOPHONE

Words by LORENZ HART  
Music by RICHARD RODGERS  
Arranged by DAVE WOLPE

BRIGHT SWING ♩=176

The musical score is written for the 1st Eb Alto Saxophone. It begins with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'BRIGHT SWING' with a quarter note equal to 176 beats per minute. The score consists of ten staves of music, numbered 1 through 42. The first staff starts with a dynamic marking of *mf*. The second staff has a dynamic marking of *f* and a *mf* marking at the end. The third staff has a circled measure number '9'. The fourth staff has measure numbers 13, 14, 15, 16, and 17, with a triplet of eighth notes at the end. The fifth staff has measure numbers 20, 21, 23, and 24, with a first ending bracket over measures 23-24 and a dynamic marking of *f*. The sixth staff has measure numbers 25, 26, 27, 28, and 29, with a second ending bracket over measures 27-29 and a circled measure number '27'. The seventh staff has measure numbers 30, 31, 32, and 33, with a dynamic marking of *mf* and a *f* marking at the end. The eighth staff has measure numbers 34, 35, 36, and 37, with a circled measure number '35'. The ninth staff has measure numbers 38, 39, 41, and 42, with a dynamic marking of *f* and a first ending bracket over measures 41-42.

1ST ALTO SAX.

"THE LADY IS A TRAMP"

Musical score for 1st Alto Saxophone, measures 43-82. The score is written on ten staves. Measure numbers are indicated below the notes. Performance markings include dynamics (mf, f), accents (^), and articulation (>). A circled measure number (43) is present at the start. A first ending bracket (1.) spans measures 57-58, and a second ending bracket (2.) spans measures 59-60. A circled measure number (61) is present at the start of the second ending. A circled measure number (69) is present at the start of measure 69. The key signature is one sharp (F#) and the time signature is 4/4.

43  
44  
45  
46  
47  
48  
49  
50  
51  
52 *mf*  
53  
54  
55  
56  
57 *f*  
58  
59  
60  
61  
62  
63  
64  
65 *mf*  
66  
67 *f*  
68  
69  
70  
71  
72  
73  
74  
75  
76  
77  
78  
79  
80  
81  
82

ALTO SAX 2

THE LADY IS A TRAMP  
(FEMALE VOCAL FEATURE)

D. WOOLFE

Handwritten musical score for Alto Sax 2, featuring a female vocal feature. The score is written on ten staves with treble clef, key signature of two sharps (F# and C#), and 4/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, f, p). Measure numbers 9, 27, 35, and 43 are boxed. The score concludes with a double bar line and a fermata.



Handwritten musical score for Alto Sax 2, measures 61-69. The score is written on six staves. Measure 61 is marked with a box containing the number 61. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also accents and slurs. The notation includes eighth and quarter notes, rests, and a double bar line at the end of measure 69.

# THE LADY IS A TRAMP

(FEMALE VOCAL FEATURE)

SOLO B♭ TENOR SAXOPHONE (SUBSTITUTE FOR VOCAL)

Words by LORENZ HART  
Music by RICHARD RODGERS  
Arranged by DAVE WOLPE

BRIGHT SWING ♩=176

9

1 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41

43 (BAND)

43 44 45 46

47 48 49 50

(SOLO) (OR TROMBONE SOLO)

51 52 53 54

55 56 57 58

59 60 61 62

63 64 65 66

67 68 69 70

71 72 73 74

75 76 77 78

79 80 81 82

# THE LADY IS A TRAMP

(FEMALE VOCAL FEATURE)

## 1st Bb TENOR SAXOPHONE

Words by LORENZ HART  
Music by RICHARD RODGERS  
Arranged by DAVE WOLPE

BRIGHT SWING  $\text{♩} = 176$

The musical score is written for a 1st Bb Tenor Saxophone. It consists of ten staves of music, each containing measures 1 through 42. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as 'BRIGHT SWING' with a quarter note equal to 176 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, and 41 are clearly marked. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). There are also first and second endings indicated by '1.' and '2.' above the notes. Measure 9 is circled in a box, and measure 27 is also circled in a box. The score ends with a final note in measure 42.

43

Musical staff 1: Measures 43-46. Includes a key signature change to one sharp (F#) and various rhythmic patterns.

Musical staff 2: Measures 47-50. Continues the melodic line with eighth and sixteenth notes.

Musical staff 3: Measures 51-54. Features a long note with a wavy line underneath, indicating a vibrato or breath mark.

Musical staff 4: Measures 55-58. Measure 55 has a fermata. Measure 57 starts with a first ending bracket.

Musical staff 5: Measures 59-62. Measure 59 has a second ending bracket. Measure 61 has a circled measure number.

Musical staff 6: Measures 63-66. Includes dynamic markings like *mf* and crescendo/decrescendo hairpins.

Musical staff 7: Measures 67-70. Measure 69 has a circled measure number.

Musical staff 8: Measures 71-74. Continues the melodic development.

Musical staff 9: Measures 75-78. Includes various rhythmic values and accents.

Musical staff 10: Measures 79-82. Final staff on the page, ending with a fermata.

# THE LADY IS A TRAMP

(FEMALE VOCAL FEATURE)

## 2ND Bb TENOR SAXOPHONE

BRIGHT SWING  $\text{♩} = 176$

Words by LORENZ HART  
Music by RICHARD RODGERS  
Arranged by DAVE WOLPE

The musical score is written for a 2nd Bb Tenor Saxophone. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'BRIGHT SWING' with a quarter note equal to 176 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings (mf, f). Measure numbers 1 through 59 are indicated at the bottom of the staves. There are three boxed measure numbers: 9, 27, and 35. The score ends with a double bar line at measure 59.

43

Musical staff 1: Measures 43-46. Includes notes, rests, and dynamic markings.

Musical staff 2: Measures 47-50. Includes notes, rests, and dynamic markings.

Musical staff 3: Measures 51-54. Includes notes, rests, and dynamic markings.

Musical staff 4: Measures 55-58. Includes notes, rests, and dynamic markings.

Musical staff 5: Measures 59-62. Includes notes, rests, and dynamic markings.

Musical staff 6: Measures 63-66. Includes notes, rests, and dynamic markings.

Musical staff 7: Measures 67-70. Includes notes, rests, and dynamic markings.

Musical staff 8: Measures 71-74. Includes notes, rests, and dynamic markings.

Musical staff 9: Measures 75-78. Includes notes, rests, and dynamic markings.

Musical staff 10: Measures 79-82. Includes notes, rests, and dynamic markings.

# THE LADY IS A TRAMP

(FEMALE VOCAL FEATURE)

## E♭ BARITONE SAXOPHONE

Words by LORENZ HART  
Music by RICHARD RODGERS  
Arranged by DAVE WOLPE

**BRIGHT SWING** ♩ = 176

The musical score is written for E♭ Baritone Saxophone in 4/4 time with a tempo of 176 beats per minute. It consists of ten staves of music. The key signature has three sharps (F#, C#, G#). The score includes various dynamics such as *mf*, *f*, and *mf*, and articulation marks like accents (^) and slurs. Measure numbers 1 through 42 are indicated along the staves. There are several first and second endings marked with '1.' and '2.'. A circled measure number '9' appears at the start of the third staff. A circled measure number '27' appears at the start of the sixth staff. A circled measure number '35' appears at the start of the eighth staff. A circled measure number '9' appears at the start of the tenth staff. The piece concludes with a final double bar line and a fermata over the last note.



BARITONE SAX.

"THE LADY IS A TRAMP"

43

Musical staff 1: Measures 43-46. Measure 43 starts with a circled measure number '43'. The staff contains eighth and quarter notes with various articulations like accents and slurs.

Musical staff 2: Measures 47-50. Continuation of the melodic line with eighth and quarter notes.

Musical staff 3: Measures 51-54. Features a long, wavy line in measure 51, followed by quarter notes in measures 52-54.

Musical staff 4: Measures 55-58. Measure 55 has a circled measure number '55'. Measure 56 contains a thick black bar. Measure 57 has a circled measure number '57' and a dynamic marking 'f'. Measure 58 has a circled measure number '58'.

Musical staff 5: Measures 59-62. Measure 59 has a circled measure number '59'. Measure 61 has a circled measure number '61'. Measure 62 has a circled measure number '62'. Includes dynamic markings 'f' and 'p'.

Musical staff 6: Measures 63-66. Measure 63 has a circled measure number '63'. Measure 65 has a circled measure number '65' and a dynamic marking 'mf'. Measure 66 has a circled measure number '66'.

Musical staff 7: Measures 67-70. Measure 67 has a circled measure number '67' and a dynamic marking 'f'. Measure 69 has a circled measure number '69'. Measure 70 has a circled measure number '70'.

Musical staff 8: Measures 71-74. Measure 71 has a circled measure number '71'. Measure 72 has a circled measure number '72'. Measure 73 has a circled measure number '73'. Measure 74 has a circled measure number '74'.

Musical staff 9: Measures 75-78. Measure 75 has a circled measure number '75'. Measure 76 has a circled measure number '76'. Measure 77 has a circled measure number '77'. Measure 78 has a circled measure number '78'.

Musical staff 10: Measures 79-82. Measure 79 has a circled measure number '79'. Measure 80 has a circled measure number '80'. Measure 81 has a circled measure number '81'. Measure 82 has a circled measure number '82'.

# THE LADY IS A TRAMP

(FEMALE VOCAL FEATURE)

1st B♭ TRUMPET

Words by LORENZ HART  
Music by RICHARD RODGERS  
Arranged by DAVE WOLPE

BRIGHT SWING ♩=176

1 *mf* 2 3 4

5 *f* 6 7 8

9 14

23 *f* 24 25 *f* 26

27 *f* 28 29 30 *mf* 31

35 36

41 42

1ST TRUMPET

"THE LADY IS A TRAMP"

43

Musical staff 1: Measures 43-46. Key signature: one sharp (F#). Measure 43 starts with a repeat sign. Notes include quarter notes, eighth notes, and a half note. Measure 44 has a dotted quarter note. Measure 45 has a quarter note. Measure 46 has a quarter note and a half note.

Musical staff 2: Measures 47-50. Measure 47 has a quarter note. Measure 48 has a quarter note and a half note. Measure 49 has a quarter note and a half note. Measure 50 has a quarter note and a half note.

Musical staff 3: Measures 51-52. Measure 51 has a quarter note. Measure 52 has a whole note with a fermata.

Musical staff 4: Measures 57-60. First ending (1.) starts at measure 57 with a quarter note. Second ending (2.) starts at measure 59 with a quarter note. Dynamics: *f* at measures 57 and 59.

Musical staff 5: Measures 61-64. Measure 61 has a quarter note. Measure 62 has a quarter note. Measure 63 has a quarter note. Measure 64 has a quarter note and a half note. Dynamics: *f* at measure 61, *mf* at measure 64.

Musical staff 6: Measures 65-68. Measure 65 has a quarter note. Measure 67 has a quarter note. Measure 68 has a quarter note and a half note. Dynamics: *f* at measure 67.

Musical staff 7: Measures 69-73. Measure 69 has a quarter note. Measure 70 has a quarter note. Measure 71 has a quarter note. Measure 72 has a quarter note. Measure 73 has a quarter note and a half note.

Musical staff 8: Measures 74-76. Measure 74 has a quarter note. Measure 75 has a quarter note. Measure 76 has a quarter note and a half note.

Musical staff 9: Measures 77-80. Measure 77 has a quarter note. Measure 78 has a quarter note. Measure 79 has a quarter note. Measure 80 has a quarter note and a half note.

# THE LADY IS A TRAMP

(FEMALE VOCAL FEATURE)

## 2ND B♭ TRUMPET

Words by LORENZ HART  
Music by RICHARD RODGERS  
Arranged by DAVE WOLPE

BRIGHT SWING  $\text{♩} = 176$

The musical score is written for a 2nd B♭ Trumpet part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'BRIGHT SWING' with a quarter note equal to 176 beats per minute. The score consists of seven staves of music. The first staff starts at measure 1 with a mezzo-forte (mf) dynamic. The second staff continues to measure 8, ending with a forte (f) dynamic. The third staff is a whole rest for 14 measures, starting at measure 9. The fourth staff contains two first endings: the first ending starts at measure 23 (mf) and ends at measure 24; the second ending starts at measure 25 (f) and ends at measure 26. The fifth staff starts at measure 27 with a piano (p) dynamic, followed by a crescendo to mezzo-forte (mf) by measure 31. The sixth staff starts at measure 33 (f) and includes a circled measure number '35' above measure 35. The seventh staff starts at measure 38 and ends at measure 42. Various musical notations such as accents, slurs, and dynamic markings are used throughout the score.

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43

Musical staff 1: Measures 43-46. Key signature: one sharp (F#). Measure 43 starts with a double bar line and a repeat sign. Measures 43-44 contain a melodic line with eighth notes and a slur. Measure 45 has a quarter note with an accent (^). Measure 46 has a quarter note with an accent (^) and a fermata.

Musical staff 2: Measures 47-50. Measures 47-48 have eighth notes with slurs. Measure 49 has eighth notes with slurs. Measure 50 has a quarter note with an accent (^) and a fermata.

Musical staff 3: Measures 51-52. Measure 51 has a quarter note with a slur. Measure 52 has a whole rest. A large number '5' is written above the staff.

Musical staff 4: Measures 57-60. Measure 57 has a first ending bracket (1.) over measures 57-58. Measure 58 has a quarter note with an accent (^) and a dynamic marking 'f'. Measure 59 has a second ending bracket (2.) over measures 59-60. Measure 60 has a quarter note with an accent (^) and a dynamic marking 'f'.

61

Musical staff 5: Measures 61-64. Measure 61 has a quarter note with a slur. Measure 62 has a quarter note with a slur. Measure 63 has a quarter note with a slur. Measure 64 has a quarter note with a slur and a dynamic marking 'mf'.

Musical staff 6: Measures 65-68. Measure 65 has a whole rest. A large number '2' is written above the staff. Measure 67 has a quarter note with an accent (^) and a dynamic marking 'f'. Measure 68 has a quarter note with an accent (^).

69

Musical staff 7: Measures 69-73. Measure 69 has a quarter note with a slur. Measure 70 has a whole rest. A large number '2' is written above the staff. Measure 72 has eighth notes with slurs. Measure 73 has eighth notes with slurs.

Musical staff 8: Measures 74-76. Measure 74 has a quarter note with a slur. Measure 75 has a quarter note with a slur and an accent (^). Measure 76 has a whole rest. A large number '3' is written above the staff.

Musical staff 9: Measures 79-82. Measure 79 has eighth notes with slurs. Measure 80 has eighth notes with slurs. Measure 81 has eighth notes with slurs. Measure 82 has a quarter note with a slur and a dynamic marking 'mf'.

# THE LADY IS A TRAMP

(FEMALE VOCAL FEATURE)

320 B♭ TRUMPET

Words by LORENZ HART  
Music by RICHARD RODGERS  
Arranged by DAVE WOLPE

BRIGHT SWING ♩=176

Musical staff 1: Measures 1-4. Key signature: two sharps (F# and C#). Time signature: 4/4. Measure 1 starts with a dynamic marking of *mf*. The melody consists of quarter and eighth notes.

Musical staff 2: Measures 5-8. Measure 5 starts with a dynamic marking of *f*. The melody continues with quarter and eighth notes, including accents.

Musical staff 3: Measure 9. A circled number '9' is above the staff. The measure contains a whole rest, with a '14' written above the staff indicating a repeat or continuation.

Musical staff 4: Measures 23-26. Measure 23 starts with a dynamic marking of *f*. The staff shows first and second endings for measures 23-24 and 25-26.

Musical staff 5: Measures 27-31. Measure 27 starts with a circled number '27'. The staff shows a dynamic marking of *p* at measure 27 and *mf* at measure 30. A circled number '2' is above measure 31.

Musical staff 6: Measures 33-36. Measure 33 starts with a dynamic marking of *f*. A circled number '35' is above measure 35. A circled number '2' is above measure 36.

Musical staff 7: Measures 38-42. Measure 38 starts with a circled number '38'. The staff shows a dynamic marking of *f* at measure 38 and *mf* at measure 41. A circled number '2' is above measure 41.

3RD TRUMPET

"THE LADY IS A TRAMP"

43

Musical staff 1: Measures 43-46. Key signature: one sharp (F#). Time signature: 4/4. Measure 43 starts with a repeat sign and a first ending bracket. Measure 44 has a first ending bracket. Measure 45 has an accent (^) over the first note. Measure 46 has an accent (^) over the first note.

Musical staff 2: Measures 47-50. Measure 47 has an accent (^) over the first note. Measure 48 has an accent (^) over the first note. Measure 49 has an accent (^) over the first note. Measure 50 has an accent (^) over the first note.

Musical staff 3: Measures 51-52. Measure 51 has a first ending bracket. Measure 52 has a first ending bracket. A large number '5' is written above the staff.

Musical staff 4: Measures 57-60. Measure 57 has a first ending bracket. Measure 58 has an accent (^) over the first note. Measure 59 has an accent (^) over the first note. Measure 60 has an accent (^) over the first note. Dynamics: *f* at measure 57 and *f* at measure 59.

61

Musical staff 5: Measures 61-65. Measure 61 has a first ending bracket. Measure 62 has a first ending bracket. Measure 63 has a first ending bracket. Measure 64 has a first ending bracket. Measure 65 has a first ending bracket. Dynamics: *mf* at measure 65.

Musical staff 6: Measures 65-68. Measure 65 has a first ending bracket. Measure 66 has a first ending bracket. Measure 67 has an accent (^) over the first note. Measure 68 has an accent (^) over the first note. Dynamics: *f* at measure 67.

69

Musical staff 7: Measures 69-73. Measure 69 has a first ending bracket. Measure 70 has a first ending bracket. Measure 71 has a first ending bracket. Measure 72 has an accent (^) over the first note. Measure 73 has an accent (^) over the first note.

Musical staff 8: Measures 74-76. Measure 74 has a first ending bracket. Measure 75 has an accent (^) over the first note. Measure 76 has a first ending bracket. A large number '3' is written above the staff.

Musical staff 9: Measures 79-82. Measure 79 has an accent (^) over the first note. Measure 80 has an accent (^) over the first note. Measure 81 has an accent (^) over the first note. Measure 82 has an accent (^) over the first note.

# THE LADY IS A TRAMP

(FEMALE VOCAL FEATURE)

Words by LORENZ HART  
Music by RICHARD RODGERS  
Arranged by DAVE WOLPE

## 4TH B♭ TRUMPET

BRIGHT SWING ♩=176

Musical staff 1: Measures 1-4. Key signature: two sharps (F# and C#). Time signature: 4/4. Measure 1 starts with a dynamic marking of *mf*. The melody consists of eighth and quarter notes.

Musical staff 2: Measures 5-8. Measure 5 starts with a dynamic marking of *f*. The melody continues with eighth and quarter notes, including accents.

Musical staff 3: Measures 9-14. Measure 9 is circled in a box. Measures 9-14 are indicated by a thick black bar, representing a rest for the instrument.

Musical staff 4: Measures 23-26. Measure 23 starts with a dynamic marking of *f*. The staff shows two first endings (1. and 2.) and a second ending. Measure 25 starts with a dynamic marking of *f*.

Musical staff 5: Measures 27-31. Measure 27 is circled in a box. Measures 27-31 are indicated by a thick black bar. Measure 31 starts with a dynamic marking of *mf*.

Musical staff 6: Measures 33-36. Measure 33 starts with a dynamic marking of *f*. Measure 35 is circled in a box. Measures 33-36 are indicated by a thick black bar. Measure 36 starts with a dynamic marking of *mf*.

Musical staff 7: Measures 38-42. Measures 38-42 are indicated by a thick black bar. Measure 42 starts with a dynamic marking of *mf*.

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4TH TRUMPET

"THE LADY IS A TRAMP"

43

Musical staff 1: Measures 43-46. The staff begins with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with notes and rests. Measure numbers 43, 44, 45, and 46 are indicated below the staff.

Musical staff 2: Measures 47-50. Continuation of the melodic line from the previous staff. Measure numbers 47, 48, 49, and 50 are indicated below the staff.

Musical staff 3: Measures 51-52. This staff contains a whole rest for the duration of two measures. A large number '5' is written above the staff, indicating a five-measure rest.

Musical staff 4: Measures 57-60. This staff includes first and second endings. Measure numbers 57, 58, 59, and 60 are indicated below the staff. Dynamics include *f* and *mf*.

Musical staff 5: Measures 61-65. This staff contains a melodic line with notes and rests. Measure numbers 61, 62, 63, and 64 are indicated below the staff. Dynamics include *p* and *mf*.

Musical staff 6: Measures 65-68. This staff contains a melodic line with notes and rests. Measure numbers 65, 67, and 68 are indicated below the staff. Dynamics include *f*.

Musical staff 7: Measures 69-73. This staff contains a melodic line with notes and rests. Measure numbers 69, 70, 72, and 73 are indicated below the staff. Dynamics include *f*.

Musical staff 8: Measures 74-76. This staff contains a melodic line with notes and rests. Measure numbers 74, 75, and 76 are indicated below the staff. Dynamics include *f*.

Musical staff 9: Measures 79-82. This staff contains a melodic line with notes and rests. Measure numbers 79, 80, 81, and 82 are indicated below the staff. Dynamics include *f*.

# THE LADY IS A TRAMP

(FEMALE VOCAL FEATURE)

## 1ST TROMBONE

Words by LORENZ HART  
Music by RICHARD RODGERS  
Arranged by DAVE WOLPE

BRIGHT SWING  $\text{♩} = 176$

The musical score for the 1st Trombone part of "The Lady is a Tramp" is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The tempo is marked as "BRIGHT SWING" with a quarter note equal to 176 beats per minute. The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents and slurs. A "SOLI" section is indicated between measures 16 and 20. Measure numbers 1 through 42 are marked at the bottom of the staves. The score concludes with a double bar line at measure 42.

1ST TROMBONE

"THE LADY IS A TRAMP"

43

43 44 45 46

47 48 49 50

(SOLO) (OR VOCAL "SCAT" SOLO)

G13 DM7 G13 C6(9) F13

51 52 53 54

Bm7 E7(b9) Am7 D7(b9) 1. G

55 56 57 58

2. G

61

59 60 61 62 63

mf f

64 65 67 68

69

69 70 72 73

74 75 76 77 78

79 80 81 82

# THE LADY IS A TRAMP

(FEMALE VOCAL FEATURE)

Words by LORENZ HART  
Music by RICHARD RODGERS  
Arranged by DAVE WOLPE

## 2ND TROMBONE

BRIGHT SWING  $\text{♩} = 176$

The musical score is written for a 2nd Trombone in a key of D major (one sharp) and a 4/4 time signature. The tempo is marked 'BRIGHT SWING' with a quarter note equal to 176 beats per minute. The score consists of ten staves of music, numbered 1 through 42. The first staff (measures 1-4) begins with a dynamic marking of *mf*. The second staff (measures 5-8) includes accents (^) and a dynamic marking of *f*. The third staff (measures 9-16) features a circled measure number '9' at the start, a long rest for measures 10-15, and a circled 'SOLO' marking above measure 16 with a dynamic of *mf*. The fourth staff (measures 17-20) includes a triplet of eighth notes in measure 20. The fifth staff (measures 21-26) shows first and second endings, with a dynamic of *f* and a fermata over measure 25. The sixth staff (measures 27-31) starts with a circled measure number '27', a dynamic of *p*, and a dynamic change to *mf* in measure 31. The seventh staff (measures 32-36) includes a circled measure number '35' and a dynamic of *f*. The eighth staff (measures 37-42) includes a dynamic of *f* and a circled measure number '41'. The score concludes with a final note in measure 42.

2ND TROMBONE

"THE LADY IS A TRAMP"

Musical score for 2nd Trombone, measures 43-82. The score is written in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, slurs, and dynamics. Measure numbers 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 57, 58, 59, 60, 61, 62, 63, 64, 65, 67, 68, 69, 70, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, and 82 are indicated below the staff lines. Rehearsal marks are present at measures 43, 61, and 69. Dynamics include *f*, *mf*, and *f*. Performance instructions include slurs, accents, and a fermata at the end of measure 82.

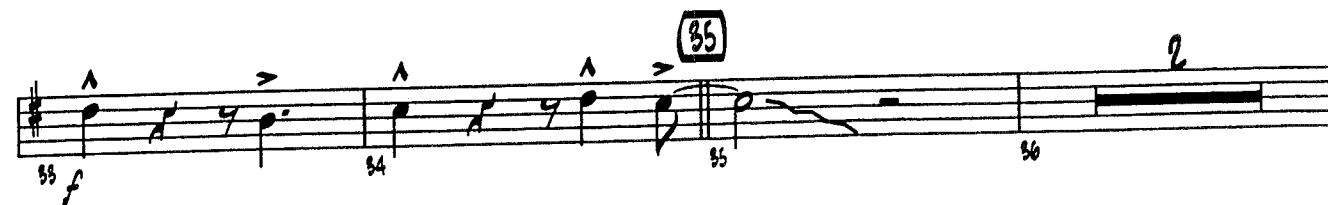
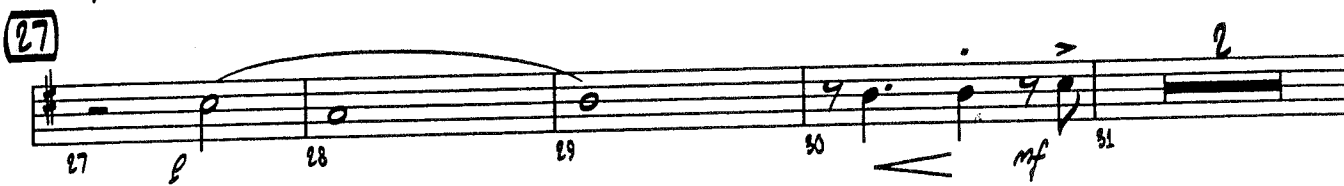
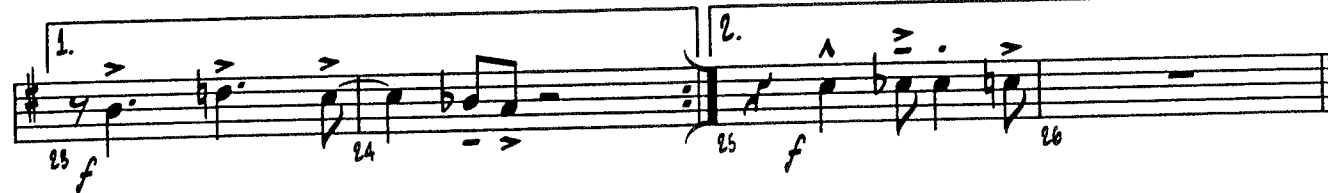
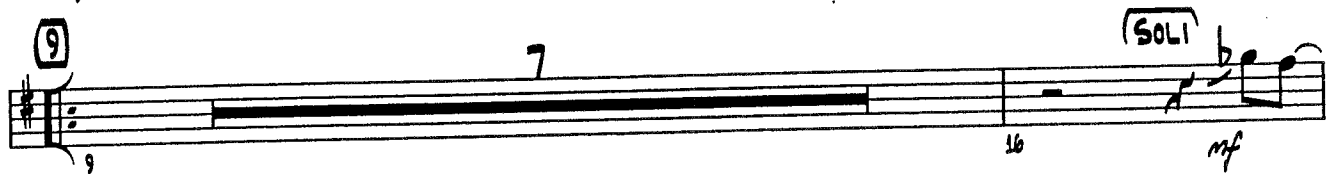
# THE LADY IS A TRAMP

(FEMALE VOCAL FEATURE)

3RD TROMBONE

Words by LORENZ HART  
Music by RICHARD RODGERS  
Arranged by DAVE WOLPE

BRIGHT SWING  $\text{♩} = 176$



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3RD TROMBONE

"THE LADY IS A TRAMP"

43

44 45 46

47 48 49 50

51 52 57 *f* 58

59 *f* 60 61 62 63

64 65 67 *f* 68

69 70 72 73

74 75 76 77 78

79 80 81 82

# THE LADY IS A TRAMP

(FEMALE VOCAL FEATURE)

## BASS TROMBONE

Words by LORENZ HART  
Music by RICHARD RODGERS  
Arranged by DAVE WOLPE

BRIGHT SWING  $\text{♩} = 176$

The musical score is written for Bass Trombone in 2/4 time, with a tempo of 176 beats per minute. It consists of 42 measures across seven staves. The key signature has one sharp (F#). The score includes various dynamics such as *mf*, *f*, and *mf*, and articulation marks like accents (^) and slurs. There are several first and second endings. A section starting at measure 9 is marked with a circled '9' and a 'SOLI' instruction. Measure 16 is also marked with a circled '16' and *mf*. Measure 27 is marked with a circled '27'. Measure 35 is marked with a circled '35'. The score concludes with a final flourish in measure 42.

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BASS TROMBONE

"THE LADY IS A TRAMP"

43

Musical staff 1: Measures 43-46. Key signature: one sharp (F#). Measure 43 starts with a repeat sign. Notes: 43 (G4), 44 (A4), 45 (B4), 46 (A4-G4). Dynamics: *f*. Accents: ^.

Musical staff 2: Measures 47-50. Notes: 47 (G4), 48 (A4), 49 (B4), 50 (A4-G4). Dynamics: *f*. Accents: ^.

Musical staff 3: Measures 51-58. Measure 51 has a fermata. Measure 52 has a fermata. Measure 53 has a fermata. Measure 54 has a fermata. Measure 55 has a fermata. Measure 56 has a fermata. Measure 57 has a fermata. Measure 58 has a fermata. Notes: 57 (G4), 58 (A4). Dynamics: *f*. Accents: ^.

61

Musical staff 4: Measures 59-63. Measure 59 has a fermata. Measure 60 has a fermata. Measure 61 has a fermata. Measure 62 has a fermata. Measure 63 has a fermata. Notes: 59 (G4), 60 (A4), 61 (B4), 62 (A4), 63 (G4). Dynamics: *f*. Accents: ^.

Musical staff 5: Measures 64-68. Measure 64 has a fermata. Measure 65 has a fermata. Measure 66 has a fermata. Measure 67 has a fermata. Measure 68 has a fermata. Notes: 64 (G4), 65 (A4), 66 (B4), 67 (A4), 68 (G4). Dynamics: *mf*, *f*. Accents: ^.

69

Musical staff 6: Measures 69-73. Measure 69 has a fermata. Measure 70 has a fermata. Measure 71 has a fermata. Measure 72 has a fermata. Measure 73 has a fermata. Notes: 69 (G4), 70 (A4), 71 (B4), 72 (A4), 73 (G4). Dynamics: *f*. Accents: ^.

Musical staff 7: Measures 74-78. Measure 74 has a fermata. Measure 75 has a fermata. Measure 76 has a fermata. Measure 77 has a fermata. Measure 78 has a fermata. Notes: 74 (G4), 75 (A4), 76 (B4), 77 (A4), 78 (G4). Dynamics: *f*. Accents: ^.

Musical staff 8: Measures 79-82. Measure 79 has a fermata. Measure 80 has a fermata. Measure 81 has a fermata. Measure 82 has a fermata. Notes: 79 (G4), 80 (A4), 81 (B4), 82 (A4-G4). Dynamics: *f*. Accents: ^.

# THE LADY IS A TRAMP

(FEMALE VOCAL FEATURE)

Words by LORENZ HART  
 Music by RICHARD RODGERS  
 Arranged by DAVE WOLPE

## GUITAR

BRIGHT SWING  $\text{♩} = 176$

The guitar score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of a vocal line and a guitar accompaniment. The guitar part is marked with a tempo of 176 BPM and a 'BRIGHT SWING' feel. The score is divided into systems of staves, with measure numbers 1 through 38 indicated. Chords are written above the guitar staff, and dynamics such as *mf* and *f* are placed below. The guitar part includes various chord voicings and rhythmic patterns, including a prominent eighth-note accompaniment in the lower register. The score concludes with a double bar line at measure 38.

Chords and dynamics for the guitar part:

- Measures 1-8: *mf* G6, Bb13, EbMA9, AbMA9, D7(b9), G6, E7(b9), A7, D7(b9)
- Measures 9-17: 9 (mf) G, Bbm7, Eb9, Am7, D9, D7(b9), G, Bm7, Bbm7, Eb9, Am7, Ebm7, Ab9, G9
- Measures 18-22: DM7, G9, CMA9, F9, Bm7, E7(b9), Am7, D7(b9)
- Measures 23-26: 1. G, Bb9, Am7, Eb9, D9; 2. G, F13, G
- Measures 27-30: 27 (mf) Am7, D9, D9(+5), Bm7, E+7, Am7
- Measures 31-34: Am7, D9, C9, Bm7, E13, Am7, Ab9(b5), G6(9)
- Measures 35-38: 35 Bm7, Bbm7, Eb9, Am7, Am7/G, F#m7, B7(b9)

39 40 41 42

Em7 A9 Am7 D7(b9) G E+7(+9) Am7(4) D+7(+9) Ab9(b)

43 44 45 46

G Bbm7 Eb9 Am7 D9

47 48 49 50 51

G GMA9 Bbm7 Eb9 Am7 D9 Ab9 G13

52 53 54 55 56

Dm7 G13 C6(9) F13 Bm7 E7(b9) Am7 D7(b9)

57 58 59 60

1. G E+7(+9) Am7 D+7(+9) Ab9(b5) 2. G F13 G

61 62 63 64

Am7 D9 D9(+5) Bm7 E+7 Am7

65 66 67 68

Am7 D9 C9 Bm7 E13 Am7 Ab9(b5) G6(9)

69 70 71 72 73

Bm7 Bbm7 Eb9 Am7 Am7/G F#m7 B7(b9) Em7 A7

74 75 76 77 78

Am7 D7(b9) Bm7 Em7 Am7 D7(b9) G6 G0 Am7 D7(b9)

79 80 81 82

G6 Bb13 Ebma9 Abma9 D+7(b9) G6 C13(+11)

# THE LADY IS A TRAMP

(FEMALE VOCAL FEATURE)

PIANO

Words by LORENZ HART  
 Music by RICHARD RODGERS  
 Arranged by DAVE WOLPE

BRIGHT SWING  $\text{♩} = 176$

The score is written for piano and includes the following elements:

- Staff 1 (Melody):** Treble clef, key signature of one sharp (F#), 4/4 time. It begins with a whole note G6(9) and a half note Bb13. The melody continues with eighth and quarter notes, including a section marked 'SOLO' starting at measure 7.
- Staff 2 (Harmony):** Bass clef, providing a bass line with notes and chords. Chords are indicated above the staff, such as EbMA9, AbMA9, D+7(b9), and G6(9).
- Staff 3 (Chords):** A series of chords for the right hand, including G, Bbm7, Eb9, Am7, D9, and D7(b9).
- Staff 4 (Chords):** A series of chords for the left hand, including G, Bm7, Bbm7, Eb9, Am7, Ebm7, Ab9, and G9.
- Staff 5 (Chords):** A series of chords for the right hand, including Dm7, G9, CMA9, F9, Bm7, E7(b9), Am7, and D7(b9).
- Staff 6 (Chords):** A series of chords for the left hand, including Dm7, G9, CMA9, F9, Bm7, E7(b9), Am7, and D7(b9).

Measure numbers 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, and 22 are indicated at the bottom of the score.

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1. G6(9) Bb9 Am7 Eb9 D9

2. G6(9) F13 G6(9)

23 24 25 26

(27) Am7 D9 D9(+5) Bm7 E+7 Am7

27 mf 28 29 30

D13 C13 Bm7 E13 Am7 Ab9(b5) G6(9)

31 32 33 34 35

(35) Bm7 Bbm7 Eb9 Am7 Am7/G F#m7 B7(b9) Em7

35 36 37 38

A9 Am7 D7(b9) G E+7(+9) Am7(4) D+7(+9) Ab9(b5)

39 40 41 42

43

Musical notation for measures 43-46. Chords: G6(9), Bbm7 Eb9, Am7, D9.

Musical notation for measures 47-50. Chords: G, GMA9, Bbm7, Eb9, Am7, D9, Ab9, G13.

Musical notation for measures 51-54. Chords: Dm7, G13, G6(9), F13.

Musical notation for measures 55-58. Chords: Bm7, E7(b9), Am7, D7(b9), G, E+7(13), Am7, D+7(13), Ab9(b5).

Musical notation for measures 59-62. Chords: G6(9), F13, G6(9), Am7, D9, D9(+5). Measure 61 is marked **mf**.

Musical notation for measures 63-66. Chords: Bm7, E+7, Am7, D13, C13.

Musical notation for measures 67-70. Chords: Bm7, E13, Am7, Ab9(b5), G6(9), Bm7, Bbm7, Eb9.

Musical notation for measures 71-75. Chords: Am7, Am7/G, F#m7, B7(b9), Em7, A7, Am7, D7(b9).

Musical notation for measures 76-78. Chords: Bm7, Em7, Am7, D7(b9), G6, G0, Am7, D7(b9).

Musical notation for measures 79-82. Chords: G6(9), Bb13, EbMA9, AbMA9, D+7(b9), G6(9), C13(+11).

# THE LADY IS A TRAMP

(FEMALE VOCAL FEATURE)

## BASS

Words by LORENZ HART  
Music by RICHARD RODGERS  
Arranged by DAVE WOLPE

BRIGHT SWING  $\text{♩} = 176$

The bass line is written in 4/4 time with a tempo of 176 BPM. It consists of 38 measures across eight staves. The key signature is one sharp (F#). The notation includes various rhythmic patterns, slurs, and accents. Handwritten chord symbols are provided above the notes. Measure numbers 1 through 38 are indicated at the bottom of each staff. The piece concludes with a double bar line and repeat dots at the end of measure 38.

Chord symbols include:  $E7(b9)$ ,  $A7$ ,  $D7(b9)$ ,  $G$ ,  $Bbm7$ ,  $Eb9$ ,  $Am7$ ,  $D9$ ,  $D7(b9)$ ,  $G$ ,  $Bm7$ ,  $Bbm7$ ,  $Eb9$ ,  $Am7$ ,  $Ebm7$ ,  $Ab9$ ,  $G9$ ,  $DM7$ ,  $G9$ ,  $CMA9$ ,  $F9$ ,  $Bm7$ ,  $E7(b9)$ ,  $Am7$ ,  $D7(b9)$ ,  $1. G$ ,  $2. G$ ,  $Am7$ ,  $D9$ ,  $D9(+5)$ ,  $Bm7$ ,  $E+7$ ,  $Am7$ ,  $D9$ ,  $C9$ ,  $Bm7$ ,  $Bm7$ ,  $Bbm7$ ,  $Eb9$ ,  $Am7$ ,  $Am7/G$ ,  $F\#m7$ ,  $B7(b9)$ .

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BASS

- 2 -

"THE LADY IS A TRAMP"

EM7 A9 Am7 D7(b9) G

39 40 41 42

(43) G Bbm7 Eb9 Am7 D9

43 44 45 46

G GMA9 Bbm7 Eb9 Am7 D9 Ab9 G13

47 48 49 50 51

DM7 G13 C6(9) F13 Bm7 E7(b9) Am7 D7(b9)

52 53 54 55 56

1. G 2. G

57 58 59 60

(61) Am7 D9 D9(+5) Bm7 E+7

61 62 63 64

Am7 D9 C9 Bm7

65 66 67 68

(69) Bm7 Bbm7 Eb9 Am7 Am7/G F#m7 B7(b9) Em7 A7

69 70 71 72 73

Am7 D7(b9) Bm7 Em7 Am7 D7(b9)

74 75 76 77 78

79 80 81 82

# THE LADY IS A TRAMP

(FEMALE VOCAL FEATURE)

Words by LORENZ HART  
 Music by RICHARD RODGERS  
 Arranged by DAVE WOLPE

## DRUMS

BRIGHT SWING  $\text{♩} = 176$

The drum score is written on a single staff with a treble clef and a common time signature. It begins with a key signature of one flat (Bb) and a tempo of 176 beats per minute. The score is divided into measures, with measure numbers 1 through 35 indicated below the staff. Measure 1 is marked with a first ending bracket and a dynamic of *mf* (TIME). Measure 2 is marked with a second ending bracket. Measure 3 is marked with a third ending bracket. Measure 4 is marked with a fourth ending bracket and a dynamic of *f*. Measure 5 is marked with a fifth ending bracket. Measure 6 is marked with a sixth ending bracket. Measure 7 is marked with a seventh ending bracket and a dynamic of *mf*. Measure 8 is marked with an eighth ending bracket. Measure 9 is marked with a ninth ending bracket and a dynamic of *mf*. Measure 10 is marked with a tenth ending bracket. Measure 11 is marked with an eleventh ending bracket. Measure 12 is marked with a twelfth ending bracket. Measure 13 is marked with a thirteenth ending bracket. Measure 14 is marked with a fourteenth ending bracket. Measure 15 is marked with a fifteenth ending bracket. Measure 16 is marked with a sixteenth ending bracket. Measure 17 is marked with a seventeenth ending bracket. Measure 18 is marked with an eighteenth ending bracket. Measure 19 is marked with a nineteenth ending bracket. Measure 20 is marked with a twentieth ending bracket. Measure 21 is marked with a twenty-first ending bracket. Measure 22 is marked with a twenty-second ending bracket. Measure 23 is marked with a twenty-third ending bracket. Measure 24 is marked with a twenty-fourth ending bracket and a dynamic of *f*. Measure 25 is marked with a twenty-fifth ending bracket. Measure 26 is marked with a twenty-sixth ending bracket. Measure 27 is marked with a twenty-seventh ending bracket and a dynamic of *mf*. Measure 28 is marked with a twenty-eighth ending bracket. Measure 29 is marked with a twenty-ninth ending bracket. Measure 30 is marked with a thirtieth ending bracket. Measure 31 is marked with a thirty-first ending bracket. Measure 32 is marked with a thirty-second ending bracket. Measure 33 is marked with a thirty-third ending bracket. Measure 34 is marked with a thirty-fourth ending bracket. Measure 35 is marked with a thirty-fifth ending bracket and a dynamic of *f*. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings and performance instructions like 'TIME' and 'FILL'.

DRUMS

"THE LADY IS A TRAMP"

Musical staff 39-42. Measures 39 and 40 are marked with diagonal slashes. Measures 41 and 42 contain rhythmic notation with eighth and sixteenth notes, including accents and asterisks.

Musical staff 43-46. Measure 43 is circled with the number 43. Measures 43-46 contain rhythmic notation with eighth notes and rests, including a double bar line in measure 45.

Musical staff 47-51. Measures 47-51 contain rhythmic notation with eighth notes and rests, including a double bar line in measure 50.

Musical staff 52-56. Measures 52-56 are marked with diagonal slashes.

Musical staff 57-60. Measures 57-60 contain rhythmic notation with eighth notes and rests, including first and second endings. Measure 59 has a double bar line.

Musical staff 61-65. Measure 61 is circled with the number 61. Measures 61-65 contain rhythmic notation with eighth notes and rests. Measure 61 is marked with *mf*.

Musical staff 66-69. Measures 66-69 contain rhythmic notation with eighth notes and rests, including accents and asterisks. Measure 69 is circled with the number 69. A dynamic marking *f* is present below measure 67.

Musical staff 70-74. Measures 70-74 contain rhythmic notation with eighth notes and rests, including a double bar line in measure 73.

Musical staff 75-78. Measures 75-78 contain rhythmic notation with eighth notes and rests. Measure 76 is marked with *Sxs.*

Musical staff 79-82. Measures 79-82 contain rhythmic notation with eighth notes and rests, including accents and asterisks. Measures 81 and 82 are marked with *FILL*.